

# Hard Press Editions

**Michael Glier spends 9 weeks in each of 4 diverse locations along the 70<sup>th</sup> longitude of our planet as a willing witness in an act of artistic environmentalism.**

**FOR IMMEDIATE RELEASE:** Lenox, MA, August 15, 2009 – Hard Press Editions announces the publication of ***Along A Long Line*** by artist and Williams College professor of art, Michael Glier. *Along A Long Line* traces one man's artistic and ecological adventure to four distinct locations along the 70<sup>th</sup> Longitude. While the colorful abstract paintings in the tradition of Modernist landscape are at the forefront of the expedition, the book includes Glier's detailed blog entries and photography revealing the artist's impressions of each habitat while addressing the urgent issue of man's connection to and place in nature.



The journey begins with Glier just south of the Arctic circle in July of 2007, in the environs of Iqaluit, Baffin Island, Canada (63°45N, 68°31W). He then travels to the rainforest of Ecuador, staying in Jatun Sacha, (0°59S, 77°49W), a 2,500 hectare ecological preserve on the Napo River known for one of the world's most diverse collections of plant, animal and insect species. Glier selects subtropical environment of St. John (18°20N, 64°50W) in the U.S. Virgin Islands where the ocean and the 14,000 acre

Virgin Islands National Park are designated by the United Nations as a part of the biosphere reserve network. In the late spring of 2008, the final destination is New York City (40°43, N 74°00W) where Glier tackles the urban landscape in order to, "depict the urban environment as responsive and subject to the same evolutionary forces as the rural environment."

In *Along A long Line*, Glier offers a new approach to the perception of space and boundaries --a world where we live less divided by political boundaries than one where we live in spatial divisions prescribed by scientific measurements. "My way of addressing the current threat is to picture the vitality of the living world," says Glier, "to engender sensitivity toward it and to share my experience of being within it." His journey is recounted with the enthusiasm of Darwin and the technical mastery of the plein air greats such as John Audobon. The result is at

once a collection of breathtaking visual renderings in paint and photography as it is a mindful lesson in awareness of the diversity and fragility of this planet so few of us ever get a chance to fully experience.

Coinciding with the publication of this title is the **exhibition** "Along A Long Line" at the **Gerald Peters Gallery, New York** (24 East 78<sup>th</sup> Street, 212 628 9760) from September 17 - October 23, 2009 featuring 40 paintings made outdoors and 4, larger studio works based on the plein air compositions. There is a press preview on Thursday, September 17th with the artist in attendance. This exhibit then travels to the **Williams College Museum of Art**, Williamstown, Massachusetts from October 31, 2009 to February 21, 2010.

**Mike Glier** was born in Kentucky in 1953 and lives in New York State. In 1975, he received a BA from Williams College, Williamstown, MA, and then attended the Whitney Museum Independent Study Program. He received an MA from Hunter College in 1975. Solo exhibitions of his drawing and painting have been held at the San Diego Museum of Art, The Pennsylvania Academy of the Fine Arts, the Museum of Modern Art, The Cincinnati Contemporary Art Center, The Wexner Center, Columbus, OH and Mass MoCA, North Adams, MA. In 1989, he was the New England recipient of Awards in the Visual Arts 9 and was awarded a Guggenheim Fellowship in painting in 1996. He is currently represented by [Barbara Krakow Gallery](#), Boston, [Gerald Peters Gallery](#), NY and Santa Fe, and [Geoffrey Young](#), Great Barrington, MA.

**Hard Press Editions**, in Lenox, Massachusetts, has published Artist Monographs, Art Criticism, Art Theory, Fine Art Prints, Fiction and Poetry since 1992.

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Essay by Lisa Corrin, Interview by Carol Diehl

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